

Year Group: Y2	English Overview Term: Spring 18			
Week	Genre	Learning Intention	SPAG	Resources
Week one	Fantasy Stories	<p>To respond to a story by discussing aspects of it and relating these to own experiences.</p> <p>To predict what might happen on the basis of what has been read so far.</p> <p>To use adjectives to describe nouns.</p> <p>To use capital letters to write names.</p> <p>To write similes.</p> <p>To use adjectives to describe nouns.</p> <p>To write sentences containing extended noun phrases.</p>	<p>Use adjectives to describe nouns</p> <p>Use conjunctions 'and', 'or', 'but' to join sentences</p> <p>Use conjunctions (when, if, because) to add subordinate clauses</p>	<p>The Dragon Machine by Helen Ward</p> <p>George and the Dragon by Chris Wormell</p> <p>The Paper Bag Princess by Robert Munsch</p>
Week two	Fantasy Stories	<p>To write for different purposes</p> <p>To sequence events in a story</p> <p>To write key words and phrases in the story plan.</p> <p>To encapsulate what they want to say sentence by sentence.</p> <p>To sequence sentences to create a coherent narrative.</p> <p>To use extended noun phrases in own writing.</p> <p>To check own writing to make sure it makes sense.</p> <p>To Proof read own writing to check punctuation and spelling.</p>	<p>Use adjectives to describe nouns</p> <p>Use conjunctions 'and', 'or', 'but' to join sentences</p> <p>Use conjunctions (when, if, because) to add subordinate clauses</p>	<p>The Dragon Machine by Helen Ward</p> <p>George and the Dragon by Chris Wormell</p> <p>The Paper Bag Princess by Robert Munsch</p>
Week three	Instructions	<p>To develop pleasure in reading.</p> <p>To write from memory simple sentences dictated by the teacher that include</p>	<p>Demarcate sentences using capital letters, full stops, question or exclamation marks.</p>	<p>Instructions by Neil Gaiman, Bloomsbury</p>

		<p>words using the GPC's, common exception words and punctuation taught so far.</p> <p>To demarcate most sentences in their writing with capital letters and full stops and use question marks when required.</p> <p>To use imperative verbs in writing.</p>	Imperative verbs	
Week four	Instructions	<p>To write for different purposes.</p> <p>To plan a route through fairyland using a map.</p> <p>To sequence sentences to create a coherent piece.</p> <p>To use appropriate punctuation in instructions.</p> <p>To demarcate most sentences in their writing with capital letters and full stops and use question marks when required.</p> <p>To check own writing to ensure it makes sense.</p> <p>To edit own writing for punctuation.</p> <p>To make simple additions, revisions and proof reading corrections to their writing.</p> <p>To proof read to check for errors in spelling and punctuation.</p>	<p>Demarcate sentences using capital letters, full stops, question or exclamation marks.</p> <p>Imperative verbs</p>	Instructions by Neil Gaiman, Bloomsbury
Week five	Poetry – senses	<p>To learn a poem by heart.</p> <p>To Identify and use adjectives.</p> <p>To write sentences with subordinate clauses.</p> <p>To write effectively and coherently for different purposes, drawing on their reading to inform their vocabulary and grammar of their writing</p> <p>To identify similes and write.</p> <p>To sequence sentences to write a poem using similes.</p>	<p>Use expanded noun phrases to describe and specify, e.g. adjectives to describe nouns</p> <p>Use and understand grammar terminology</p> <p>Use 'when', 'if', 'that', 'because' to create subordinate clauses.</p>	The Works chosen by Paul Cookson

Week six	Poetry – senses	To recite a poem by heart. To perform a poem to others. To read a poem, sounding our unfamiliar words. To read a poem aloud to others. To identify favourite parts of a known poem. To proof read to check for errors in spelling and punctuation.	Use expanded noun phrases to describe and specify, e.g. adjectives to describe nouns  Use and understand grammar terminology  Use ‘when’, ‘if’, ‘that’, ‘because’ to create subordinate clauses.	The Works chosen by Paul Cookson
Week seven	Traditional tales from other cultures	To develop pleasure in reading. To sequence sentences to form a narrative. To use conjunctions to join sentences. To proof read to check for errors in spelling and punctuation.	Use conjunctions ‘and’, ‘or’, ‘but’ to join sentences  Use ‘when’, ‘because’, ‘if’, ‘where’ etc. to create subordinate clauses.  Demarcate sentences using capital letters, full stops, question or exclamation marks	Hansel and Gretel by Anthony Browne, Walker  Hansel and Gretel Ladybird Tales, Ladybird  I Baba Yaga and the Stolen Baby, Alison Lurie  Baba Yaga, Tony Bradman, Oxford Reading Tree
Week eight	Traditional tales from other cultures	To write key words and phrases. To sequence sentences to form a narrative. To spell CEW words correctly in their own writing. To check own writing to ensure it makes sense. To use correct sentence punctuation. To write capital letters of the correct size, orientation and relationship to one another and to lower case letters	Use conjunctions ‘and’, ‘or’, ‘but’ to join sentences  Use ‘when’, ‘because’, ‘if’, ‘where’ etc. to create subordinate clauses.  Demarcate sentences using capital letters, full stops, question or exclamation marks	Hansel and Gretel by Anthony Browne, Walker  Hansel and Gretel Ladybird Tales, Ladybird  I Baba Yaga and the Stolen Baby, Alison Lurie  Baba Yaga, Tony Bradman, Oxford Reading Tree
Week nine	Recount	To develop pleasure in reading. To use past tense consistently. To sequence events in chronological order. To use a range of conjunctions to create co-ordination and subordination.	Use punctuation correctly, including capital letters, full stops, question or exclamation marks. Use conjunctions ‘and’, ‘or’, ‘but’ to join sentences	Diary of a Wombat. Jackie French. Harper Collins  Chicken’s Bad Dream The dog who wouldn’t stop barking

		To sequence sentences in a narrative. To write using past tense and first person.	Use 'when', 'because', 'if', 'where' etc. to create subordinate clauses.	The Owl and the Moon
Week ten	Recount	To write key words and phrases. To write for different purposes. To demarcate sentences using appropriate punctuation. To use compound sentences in own writing. To check own writing to ensure it makes sense. To proof read own writing and that of a friend.	Use punctuation correctly, including capital letters, full stops, question or exclamation marks. Use conjunctions 'and', 'or', 'but' to join sentences  Use 'when', 'because', 'if', 'where' etc. to create subordinate clauses.	Diary of a Wombat. Jackie French. Harper Collins  Chicken's Bad Dream The dog who wouldn't stop barking  The Owl and the Moon
Week eleven	Poetry – Humorous poems	To develop pleasure in reading. To recite poems by heart. To use adjectives to describe nouns. To write for different purposes. To discuss poems and give reasons for opinions.	Use expanded noun phrases to describe and specify, e.g. adjectives to describe nouns  Use and understand grammar terminology	The Works chosen by Paul Cookson
Week twelve	Poetry – Humorous poems	To use adjectives and descriptive phrases to describe nouns. To write for different purposes. To proof read own writing and that of a friend. To recite a poem by heart. To perform a poem.	Use expanded noun phrases to describe and specify, e.g. adjectives to describe nouns  Use and understand grammar terminology	The Works chosen by Paul Cookson

