

St Peter's C of E Primary School Bratton - English Medium Term Plan.

Year group: 5

Term: Autumn



Weeks	Genre	Learning Objectives
1	Handwriting/Presentation	use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch].
2-5	Instructions/explanations (Macbeth potion)	Discuss the audience for and purpose of the writing Select the appropriate form and using similar writing as models for their own Noting and developing initial ideas, drawing on reading and research where necessary Summarise a paragraph Use adverbs or modal verbs to indicate a degree of possibility Use adverbials to link paragraphs
6-7	Choral or Performance poetry (Roald Dahl)	Use the correct features and sentence structure matched with the text type we are working on Use stylistic devices to create effects in writing
8(Condover) 9-11	Tales from other cultures (Link with Mayans)	Discuss the audience and purpose of the writing Start sentences in different ways Develop characters through action and dialogue Add well chosen detail to interest the reader Use relative clauses Use brackets, dashes and commas to indicate parenthesis Use commas to clarify meaning or avoid ambiguity
12-14	Recounts/fictionalised diaries (Cinderella)	Discuss the audience and purpose of the writing Use the correct features and sentence structure matched with the text type we are working on Establish a viewpoint as the writer through commenting on characters and events Organise my writing into paragraphs to show different information or events Build cohesion between paragraphs
One lesson for Remembrance Day	<i>Free form poetry</i>	Use the correct features and sentence structure matched with the text type we are working on

	Metaphor and word play – Flanders Field.	Use vocabulary to create an impact on the reader
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