

Medium Planning
Year Two
Autumn 2018



Fiction	Nonfiction	Poetry
<p><u>Fiction 1A: Traditional Tales</u></p> <p>Required texts: Hamilton Traditional Tales: Ant & Grasshopper – available from Hamilton Education The Frog & the Scorpion – Hamilton oral story</p> <p>Description: Explore the brilliant fables: The Frog and the Scorpion and The Ant and the Grasshopper. Write a dialogue between grasshopper’s indignant sister and the cruel ant! Look at compound sentences and storytelling skills. Write a fable.</p> <p>Grammar focus: 1. Co-ordination: use conjunctions (and, or, but) to join simple sentences. 2. Learn how to use punctuation correctly, including capital letters, full stops, question or exclamation marks. 3. Learn how to use sentences with different forms: statement, question, exclamation, command.</p>	<p><u>Non-fiction 1A: Postcards & Letters</u></p> <p>Required texts: John Patrick Norman McHennessy by John Burningham Dear Teacher by Amy Husband The Three Guinea Fowl – Hamilton Group Readers</p> <p>Description: Be inspired to write letters with fantastic excuses by reading John Patrick Norman McHennessy by John Burningham. Create an illustrated letter describing an amazing adventure based Dear Teacher by Amy Husband. Find out about telegrams & emails.</p> <p>Grammar focus: 1. Learn how to use punctuation correctly, including capital letters, full stops, question or exclamation marks. 2. Learn how to use sentences with different forms: statement, question, exclamation, command.</p>	<p><u>Poetry 1A: Songs and repetitive poems</u></p> <p>Required texts: The Works chosen by Paul Cookson</p> <p>Description: Read and enjoy poems with repeating patterns. Then write some of your own about what you see when walking to school, focussing on using fantastic adjectives. Look at patterns in songs by learning, singing, writing and performing rounds.</p> <p>Grammar focus: 1. Use expanded noun phrases to describe and specify, e.g. adjectives to describe nouns. 2. Use and understand grammar terminology.</p>
<p><u>Fiction 2A: Stories in familiar settings</u></p> <p>Required texts: A Lion in the Meadow by Margaret Mahy You Choose by Nick Sharratt and Pippa Goodhart The Pet that Flew – Hamilton Animated Tale and Group Readers</p> <p>Description: Explore familiar settings through Margaret Mahy’s story A Lion in the Meadow. Chn generate ideas and plan a story about an animal that lives in their house under the stairs. There is a focus on using simple punctuation and story problems and solutions.</p>	<p><u>Non-fiction 2A: Information texts</u></p> <p>Required texts: Dogs by Emily Gravett Matilda’s Cat by Emily Gravett Boris and Sid find a tiger – Hamilton Group Readers Chicken and Shark – Hamilton Group Readers</p> <p>Description: Kick starting this unit about pets, chn will read the lovely books, Dogs and Matilda’s Cat. They will compare these books to information texts before researching and creating their own information pages on an unusual pet!</p>	<p><u>Poetry 2A: Traditional poems for young children</u></p> <p>Required texts: The Works chosen by Paul Cookson</p> <p>Description: Read, enjoy and learn by heart, Edward Lear’s wonderful nonsense poem The Owl and the Pussycat. Find out about Edward Lear and explore some of his limericks. Read limericks written by other people. Have fun writing a limerick with support.</p> <p>Grammar focus: 1. Use expanded noun phrases to describe and specify, e.g. adjectives to describe nouns.</p>

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<p><u>Fiction 3A: Imaginary texts</u></p> <p>Required texts: The Red Gold Dragon Hamilton Trust Oral story The Little Story Who Didn't Want to be Told Hamilton Group Reader The Bear and the Piano by David Litchfield Flat Rabbit by Bardur Oskarsson</p> <p>Description: This plan is all about the imagination and encouraging children to think outside the box! Using the stories of The Bear and the Piano and Flat Rabbit as well as the oral re-telling of the Red Gold Dragon, children will enjoy listening to, creating their own stories and performing them to an audience.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Learn how to use familiar/unfamiliar punctuation. 2. Learn how to use sentences with different forms- statement, question and exclamation. 3. Learn how to use subordination and co-ordination. 	<p><u>Non-fiction 3A: Instructions</u></p> <p>Required texts: My First Baking Book Cico Kids Animal recipes Hamilton Group Reader</p> <p>Description: Be prepared to do some cooking in this unit as children are introduced to instructional writing using My First Book of Baking book. They will explore different recipes by reading and trying some out before using inventing their own, using commas to list ingredients and apostrophes to name their masterpieces.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Understand how to use familiar and new punctuation – commas, apostrophes. 2. Learn how to use sentences with different forms: statement, question, command. 	<p><u>Poetry 3: Poems about family</u></p> <p>Required texts: Read Me 1 A Poem For Every Day of the Year chosen by Gaby Morgan (OUT OF PRINT) <i>Individual poems provided in text resources.</i> The Works chosen by Paul Cookson The Works 3 chosen by Paul Cookson</p> <p>Description: In this unit, we all find out about each other's families through poetry. Children have lots of opportunities to read, discuss and then write their own poems based on themselves and their families. Some of the many poems include: Daddy Fell in the Pond, My Mum's Put me on the Transfer List and Dear Mum.</p> <p>Grammar focus:</p> <ol style="list-style-type: none"> 1. Learn how to use familiar and new punctuation correctly - commas, apostrophes for contracted forms and the possessive.